

GABRIELLA'S SONG

Stefan Nilsson/Py Bäckman
arr. Mario Bürki

Ballad (♩=96)

The musical score is arranged for a large ensemble. It begins with a 4/4 time signature and a tempo of 96 beats per minute. The instruments are listed on the left side of the page. The score is divided into measures, with a large red 'DEMO SCORE' watermark overlaid diagonally across the center. The instruments and their parts are as follows:

- Soprano Cornet Eb**: Rests throughout.
- Solo Cornet Bb**: Rests throughout.
- Repiano Cornet Bb**: Rests throughout.
- 2nd Cornet Bb**: Rests throughout.
- 3rd Cornet Bb**: Rests throughout.
- Flugelhorn**: Rests throughout.
- Solo Horn Eb**: Enters in measure 4 with a melodic line, marked *mp*.
- 1st Horn Eb**: Enters in measure 4 with a melodic line, marked *mp*.
- 2nd Horn Eb**: Enters in measure 4 with a melodic line, marked *mp*.
- 1st Bariton Bb**: Rests throughout.
- 2nd Bariton Bb**: Rests throughout.
- 1st Trombone Bb**: Enters in measure 4 with a sustained note, marked *p*.
- 2nd Trombone Bb**: Enters in measure 4 with a sustained note, marked *p*.
- Bass Trombone C**: Enters in measure 4 with a sustained note, marked *p*.
- Euphonium**: Enters in measure 4 with a sustained note, marked *p*.
- Bass Eb**: Enters in measure 4 with a rhythmic pattern, marked *p*.
- Bass Bb**: Enters in measure 4 with a rhythmic pattern, marked *p*.
- Drum Kit (only on stage)**: Enters in measure 4 with a rhythmic pattern, marked *p*.
- Snare Drum (outdoor)**: Enters in measure 4 with a rhythmic pattern, marked *p*.
- Bass Drum**: Enters in measure 4 with a rhythmic pattern, marked *p*.
- Cymbals (Closed, played with stick)**: Enters in measure 4 with a rhythmic pattern, marked *p*.

A

7

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

S. D.

Perc.

Cym.

DEMO SCORE

B

14

This musical score page includes parts for the following instruments: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., S. D., Perc., and Cym. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations such as rests, eighth notes, quarter notes, and triplets. Dynamics markings include *mf* (mezzo-forte). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

28

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

S. D.

Perc.

Cym.

mf

f

p

DEMO SCORE

D

36

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf* all

Bass in Bb *mf*

Dr. *mf*

S. D. *f*

Perc. *mf*

Cym. *f*

DEMO SCORE

E

42

Sop. Cor. *mf*

Solo-Cor. *mp*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor.

Flhn. *mf*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *p*

Euph. *mf*

Bass in Eb *p*

Bass in Bb *p*

Dr. *p*

S. D. *p*

Perc. *p*

Cym. *p*

DEMO SCORE

poco rit. **F**a tempo

49

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

S. D.

Perc.

Cym.

mp

f

f div.

DEMO SCORE

G

56

Sop. Cor. *div.* *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Dr. *ff*

S. D. *ff*

Perc. *ff*

Cym. *ff*

DEMO SCORE

63

Sop. Cor. *mf*

Solo-Cor. *f*

Rep.-Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *mf* *mp*

Solo-Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mp*

2nd Bar.

1st Trb. *mf*

2nd Trb.

B. Trb C

Euph. *f* *mp*

Bass in Eb *mf* *mp*

Bass in Bb *mf* *mp*

Dr. *mf* *mp*

S. D. *mf* *mp*

Perc. *mf* *mp*

Cym. *mf* *mp*

DEMO SCORE

69 *molto rit.* **H** *meno mosso* *molto rit.*

Sop. Cor. *mf* *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flhn. *mf* *f*

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb C *mf* *f*

Euph. *mf* *f*

Bass in Eb *mf* *f*

Bass in Bb *mf* *f*

Dr. *mf* *f*

S. D. *mf* *f*

Perc. *mf* *f*

Cym. *mf* *f*